



# ALDEBURGH CLASSIC THEATRE

## Booking form for 2020 summer programme:

**It Could Be Any One of Us – by Alan Ayckbourn**  
***Our Gala Opening production - Sir Alan meets Dame Agatha!***

**Monday 20<sup>th</sup> July to Saturday 1<sup>st</sup> August**

An old dark house; a nutty family; a contested will. In this slick comedy-thriller, the final twist is that no one knows whodunnit until the final minutes of the play – not the audience, not the producer, not even the actors: until that point! It REALLY could be any one of them....

**Ken Ludwig's Lend Me A Tenor**  
***newly revised version based not on Otello, but Il Pagliacci***

**Monday 3<sup>rd</sup> August to Saturday 15<sup>th</sup> August**

Celebrated tenor Tito Morelli is coming to town to sing one of the greatest roles in Italian opera. But soon there's more fun and games offstage than on. Impresario Henry Saunders is tearing his hair out - and a strip off loyal assistant Max. But Max has a secret: he too can sing! A fast-paced farce in a Fawlty-style hotel – with a backdrop of grand opera, in the East Coast's very own boutique opera house!

**Fallen Angels – by Noël Coward**  
***Women Behaving Badly! (Allegedly ...)***  
**Tuesday 18<sup>th</sup> August to Saturday 29<sup>th</sup> August**

Julia and Jane are young, vivacious, and ever-so-slightly bored with their golf-obsessed husbands. In their late teens they both had a pash for handsome, romantic Frenchman Maurice Duclos - and when he comes to town, temptation calls. Coward's elegant and entertaining comedy is a "will they, won't they" play where one can never be sure how far these angels are prepared to fall – or possibly jump!

**Beauty and The Beast – by Mike Kenny**  
***A refreshing, funny new twist on a classic tale for all ages***

**Saturdays & Wednesdays throughout the six weeks season (see over for dates) + Sunday signed performance**

Beauty is a rather spoiled girl who has never had to work. To teach her a lesson, her Fairy Godmother creates a series of challenges. A classic fable of how only love can break the spell and show the person that's inside. "Mike Kenny's script takes both Beauty and her Beast on a voyage of self-realisation. As ever, with Kenny, there is nothing twee. He makes his audience think and feel and chuckle." – The Stage.

Sunday 26<sup>th</sup> July, Sunday 9<sup>th</sup> August and Sunday 23<sup>rd</sup> August – **'Open Stages'** showcasing new writing

.....  
Your name ..... Contact tel# .....

Address & postcode .....

Email contact .....

Mobility needs/other requests.....

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I wish to be kept informed of events by: telephone, email, and/or post – please tick and select which apply.

Please complete this form above and overleaf with your preferred ticket choice, then post with cheque made out to: 'Aldeburgh Classic Theatre' c/o 1 The Brambles, Aldeburgh, Suffolk IP15 5LA.

We will confirm your booking by telephone or email.

To discuss your booking or to pay by card please telephone 07771593218 or email [mariannefellowes@hotmail.co.uk](mailto:mariannefellowes@hotmail.co.uk)

## STAGE

A	18*	17*	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2*	1*	FLAT
B	18*	17*	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2*	1*	FLAT
C	18	17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	1	FLAT
D	18	17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	1	FLAT

E	18	17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	1	FLAT
F		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	PREMIER	
G		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
H		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
I		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
J		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
K		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
L		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
M		17	16	15	14	13	12	11	10	9		8	7	6	5	4	3	2	RAISED	
N	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	RAISED	

\* RESTRICTED VIEW SEATS IN A1, A2, A17, A18, B1, B2, B17 AND B18.

PRICES: Rows A B C D E (Flat) £12. Row F (Premier) £18. Rows G H I J K L M N = (Raised) £16

**Please note:** start time this year for all evening performances of 8pm.

Courtyard entrance from Crag Path and refreshment bars open one hour before show start.

	Mon 8pm	Tue 8pm	Wed 8pm	Thur(m) 5pm	Thur(e) 8pm	Fri 8pm	Sat(m) 5pm	Sat(e) 8pm	Row letter/ticket(s) #	COST £
<b>It could be anyone of us by Alan Ayckbourn</b>	20 <sup>th</sup> July	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup>	23 <sup>rd</sup>	24 <sup>th</sup>	25 <sup>th</sup>	25 <sup>th</sup>		
	27 <sup>th</sup> July	28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup>	30 <sup>th</sup>	31 <sup>st</sup>	1 <sup>st</sup> Aug	1 <sup>st</sup>		
<b>Lend me a Tenor by Ken Ludwig</b>	3 <sup>rd</sup> Aug	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	8 <sup>th</sup>		
	10 <sup>th</sup> Aug	11 <sup>th</sup>	12 <sup>th</sup>	13 <sup>th</sup>	13 <sup>th</sup>	14 <sup>th</sup>	15 <sup>th</sup>	15 <sup>th</sup>		
<b>Fallen Angels by Noël Coward</b>	Carnival no show	18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	22 <sup>nd</sup>		
	24 <sup>th</sup> Aug	25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup>	29 <sup>th</sup>		

\*Please circle date of performance(s) and complete your preferred row & ticket number, and total cost. Thank you.

<b>Beauty &amp; the Beast by Mike Kenny</b>	Sat 25 <sup>th</sup> July 11am	Wed 29 <sup>th</sup> 3pm	Sat 1 <sup>st</sup> Aug 11am	Wed 5 <sup>th</sup> 3pm	Sat 8 <sup>th</sup> 11am	Wed 12 <sup>th</sup> 3pm	Sat 15 <sup>th</sup> 11am	Wed 19 <sup>th</sup> 3pm	Sat 22 <sup>nd</sup> time TBC (signed)	Wed 26 <sup>th</sup> 3pm	Sat 29 <sup>th</sup> time TBC (signed)	Total number of tickets: Adult -  Under 16yrs -	COST
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\*Please circle date of performance(s) complete number of tickets & cost. **All seats unallocated - Adults = £12 Under 16yrs = £6**